

The image displays a massive, bold calligraphic work in black ink on a light-colored background. The main text, written in a flowing, cursive style, reads "الله محمد" (Allah Muhammad). Above this, a smaller, more intricate section contains the names "الله عاصي" (Allah 'Asī) and "محمد عاصي" (Muhammad 'Asī), both rendered in a highly decorative, multi-layered script. The entire piece is framed by a thin black border.

